

Danielle Sargeant: Artist Bio

Danielle Sargeant (b. 1998 in Kingston, Jamaica) is a British interdisciplinary artist based in Devon, United Kingdom. Her work explores depictions of both interior and exterior landscapes. She aims to create immersive, experiential artwork that enables audiences to share a first-hand experience, engaging and empathizing with the concerns and particularity of a given location. Environmental decay, erosion, and pollution are key themes that permeate her explorations, with concern for the climate crisis and its impact on the landscapes she represents.

While pursuing her MFA in Fine Arts at Parsons School of Design, Danielle lived and worked in New York City from 2023-25, returning to England in May 2025. She received a Parsons Merit Scholarship and an Oscar Kolin MFA Fellowship in support of her graduate studies. Danielle was also awarded the Mellon Initiative and Tishman Environment & Design Center Creative Fellowship from 2024-25 for her graduate thesis project, *'Does Water Carry Memory?'*, on the intersection of climate change and race in the Caribbean. Previously, she earned her BA (Hons) in History of Art with Material Studies from University College London in 2020 and her Art & Design Foundation Diploma from University of the Arts London in 2017. She was a Duchamp & Sons Art Collective member from 2022-23, exhibiting at and co-curating two group shows at Whitechapel Gallery, London. Danielle is now a 25East Gallery Curatorial Committee member and independently curated her first group show in February 2025, titled *'Common Ground'*.

Danielle Sargeant: Artist CV

Email: contact@daniellesargeant.com

Website: daniellesargeant.com

Education

2023-2025: Parsons School of Design, *MFA Fine Arts*

2021-2023: South Devon College, *Art and Design Certificate: Ceramics / Photography*

2017-2020: University College London, *BA (1st Class Hons) History of Art with Material Studies*

2016-2017: University of the Arts London, *Foundation Diploma in Art and Design*

2014-2016: Ripon Grammar School, *A-levels: Art, English, History*

Group Exhibitions

2025: *"Re: Turning"* | Anna-Maria and Stephen Kellen Gallery, New York

2025: *"PhotoFeast Spring Gallery"* | N5 Gallery, New York

2025: *"Common Ground"* | 25East Gallery, New York

2024: *"PhotoFeast Spring Pin-Up"* | Parsons School of Design, New York

2024: *"Everything but a Portrait"* | N5 Gallery, New York

2024: *"Spatiotemporal: Meditations on Space and Time"* | 25East Gallery, New York

2023: *"Cosmic Echoes: Constellations of Memory"* | Parsons School of Design, New York

2023: *"Traces, Leftovers, & Residue"* | 25East Gallery, New York

2023: *"Monochrome Reflections"*, Honourable Mention | Blue Koi Gallery, Virtual Exhibition

2023: *"PhotoFeast Fall Pin-Up"* | Parsons School of Design, New York

2023: *"Escape the Slick"*, Duchamp & Sons | Whitechapel Gallery, London

2022: *"Mapping the Studio"*, Duchamp & Sons Takeover | Whitechapel Gallery, London

2021: *"The Creative Debut"*, The Creative Collaboration | The Beonna at All Saints, Boston

2020: *"Uninvited Guest"* | Lodger Gallery, Virtual Exhibition

2020: *"Natural/Unnatural: The Imaginary Universe"*, UCL Art Society Annual Exhibition |
University College London, Virtual Exhibition

2019: *"Light"*, UCL PhotoSoc Winter Exhibition | University College London

2017: *"Gardens House Commission Showcase"* | UAL Gardens House, London

2017: *"Foundation Diploma Summer Show, 2017"* | Camberwell College of Arts, London

2017: *"Peckham Road Student Showcase"* | University of the Arts, London

2017: *"Chromophilia"*, CCW Foundation Collaboration | The Pidgeon Hole Café, Camberwell

2017: *"In Response to Site/In Situ"*, Olympus x UAL Photography Award Exhibition |
Art Bermondsey Project Space, London

2015: *"Shortlist Gallery"*, National Open Art Competition | NOA, Virtual Exhibition

Awards, Fellowships and Commissions

2024-2025: Mellon Initiative and Tishman Environment & Design Center Creative Fellowship

2023-2025: Oscar Kolin MFA Fellowship

2023-2025: Parsons Merit Scholarship

2022: Young Writer in Residence – Runner Up | Whitechapel Gallery, London

2021: The Beonna Entrance Hall Commission Winner | The Beonna at All Saints, Boston

2017: Gardens House Art Commission – Featured Artist | Gardens House, London

2016: De Grey Award (Minor), Prize for Advanced Level Work | Ripon Grammar School
 2015: National Open Art Competition – Shortlisted Artist | National Open Art
 2015: “*Afternoon Teatime*” Mural, Lockwoods Art Project Commission |
 Lockwoods Restaurant, Ripon
 2015: Full Colours Music Award | Ripon Grammar School
 2015: York Health Expo Flyer Commission | Tang Hall Community Centre, York
 2014: Work Experience Placement Award – Joe Cornish Galleries, Northallerton |
 Queen Mary’s School, Topcliffe
 2014: Upper School Art Prize for Excellence | Queen Mary’s School, Topcliffe
 2014: First Team Anniversary Logo Commission, Public Health Team at North Yorkshire County
 Council | NYCC Northallerton
 2013: Christmas Concert Carol Commission | Ripon Cathedral
 2013: QMS Christmas Carol Competition Winner | Queen Mary’s School, Topcliffe
 2013-14: Art Captain Award | Queen Mary’s School, Topcliffe
 2013: Head of Art Award | Queen Mary’s School, Topcliffe
 2012: Pathfinders Investiture Programme Commission | Cambridge SDA Church
 2011: Bronze Arts Award | The Fitzwilliam Museum, Cambridge
 2009: Dragon’s Den Prize (Joint Winner) | Cottenham Village College

Publications

2024: “*PhotoFeast XI*” | PhotoFeast Zine, Issue 11 (Front and back covers)
 2023: “BLUE” Photography Feature | Polemical Zine, Issue 19
 2021: “*Fire. Burnt Orange. Energy*” Photography Feature | Clearline Zine, Issue 3 (p. 116 – 117)
 2021: “LOVE” Photography Feature | Stuck in Notes: Womxn Literary Magazine, Issue/Volume 2
 2020: “FRESHERS’ EDITION” – *Lockdown: PhotoSoc x Pi Media Feature* | Pi Magazine:
 Summer/Autumn 2020, Issue 726
 2020: “BRICOLAGE”, *PhotoSoc x Pi Photography Competition Feature* | Pi Magazine:
 Spring/Summer 2020, Issue 725 (Back cover)
 2019: “SHIFT”, *PhotoSoc x Pi Photography Competition Feature* | Pi Magazine: Autumn
 2019, Issue 724 (Back cover)
 2017: “New York” Photography Feature | Lydia Lino Magazine
 2011: “Super Pets” Photography Feature | Cambridge News

Performances

2016: “*Hitchcock’s Blackmail*”, Silent Film Soundtrack by Camberwell Community
 Choir | St Giles Church, London
 2016: “*President’s Lawn Bandstand Concert*”, RGS Big Band (Trombone) at The Great Yorkshire
 Show, 2016 | The Great Yorkshire Showground, Harrogate
 2016: “*Main Stage Band Concert*”, RGS Big Band (Trombone) at The Northern Aldborough
 Festival, 2016 | Aldborough Manor, Boroughbridge
 2016: “*Anything Goes*”, Band Pit Score (Trombone) Performed by RGS Big Band |
 Ripon Grammar School
 2015: “*Ripon Cathedral Christmas Fair, Ensemble Concert*”, RGS Brass Ensemble
 (Trombone/Cornet) for Ripon Cathedral Music Trust | Ripon Cathedral

2015: *"Ripon Community Bonfire, Band Stand"*, RGS Big Band (Trombone) |
Ripon Races – Yorkshire's Garden Racecourse, Ripon

Employment and Internships

2024: Teaching Assistant for BFA Fine Arts | The New School, New York
2024: Teaching Assistant for BFA History of Modern and Contemporary Art
| The New School, New York
2022-2023: Document Copy Photographer | Archive Mole: The National Archives
/ British Library, London
2021-2024: Live Voice Captioner | Ai-Media
2019-2020: Research Development Team (Intern) | Collections & Research Department,
Wellcome Library Collection, London
2015: Workshop Assistant (Intern) | The Whole Picture Company, Harrogate
2014: Gallery Assistant (Intern) | Joe Cornish Galleries, Northallerton
2012: Junior Gallery Tour Assistant | The Fitzwilliam Museum, Cambridge

Related Experience

2025: Curator for "Common Ground" Group Show | 25East Gallery, New York
2023-2025: Elected Member of 25East Gallery Curatorial Committee | 25East Gallery, New York
2023: NYC Open Call Juror (Parsons Group) | apexart
2022-2023: Digitisation and Photography Team (Volunteer) | Conway Library, Courtauld
2022-2023: Duchamp & Sons, Youth Art Collective | Whitechapel Gallery, London
2019-2020: UCL Photography Society Events Team | University College London
2016-17: Camberwell Community Choir | London
2014-15: RGS Music Ensembles (Trombone/Cornet: Big Band, Wind Band,
Brass Ensemble), (Violin: String Ensemble), (Senior Girls' Choir), (Guitar Club) | Ripon
Grammar School