

## **Danielle Sargeant: Artist Bio**

Danielle Sargeant is a Caribbean-British artist based in Devon, UK. Her interdisciplinary work explores depictions of both interior and exterior landscapes. She aims to create immersive, experiential artwork that enables audiences to share a first-hand experience, engaging and empathising with the concerns and particularity of a given location. Environmental decay, erosion, and pollution are key themes that permeate her explorations, with concern for the climate crisis and its impact on the landscapes she represents.

Danielle earned her MFA in Fine Arts at Parsons School of Design in May 2025, receiving a Parsons Merit Scholarship and an Oscar Kolin MFA Fellowship in support of her graduate studies. Danielle was also awarded the Mellon Initiative and Tishman Environment & Design Center Creative Fellowship from 2024-25 for her graduate thesis project, *'Does Water Carry Memory?'*, on the intersection of climate change and race in the Caribbean. She was a member of the 25East Gallery Curatorial Committee from 2023-25, and independently curated her first group show in February 2025, titled *'Common Ground'*.

Previously, she earned her BA (Hons) in History of Art with Material Studies from University College London in 2020 and her Art & Design Foundation Diploma from University of the Arts London in 2017. She was also a Duchamp & Sons Art Collective member from 2022-23, exhibiting at and co-curating two group shows at Whitechapel Gallery, London.

## **Danielle Sargeant: Artist CV**

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Website: [daniellesargeant.com](http://daniellesargeant.com)

### **Education**

2023-2025: Parsons School of Design, *MFA Fine Arts*

2021-2023: South Devon College, *Art and Design Certificate: Ceramics / Photography*

2017-2020: University College London, *BA (1<sup>st</sup> Class Hons) History of Art with Material Studies*

2016-2017: University of the Arts London, *Foundation Diploma in Art and Design*

2014-2016: Ripon Grammar School, *A-levels: Art, English, History*

### **Group Exhibitions**

2026: *"Unfinished: Artizan Women's Open"* | Artizan Collective Gallery, Torquay

2025: *"Re: Turning"* | Anna-Maria and Stephen Kellen Gallery, New York

2025: *"Earth Day Art Show"* | Student Hub, The New School, New York

2025: *"PhotoFeast Spring Gallery"* | N5 Gallery, New York

2025: *"Common Ground"* | 25East Gallery, New York

2024: *"PhotoFeast Spring Pin-Up"* | Parsons School of Design, New York

2024: *"Everything but a Portrait"* | N5 Gallery, New York

2024: *"Spatiotemporal: Meditations on Space and Time"* | 25East Gallery, New York

2023: *"Cosmic Echoes: Constellations of Memory"* | Parsons School of Design, New York

2023: *"Traces, Leftovers, & Residue"* | 25East Gallery, New York

2023: *"Monochrome Reflections"*, Honourable Mention | Blue Koi Gallery, Virtual Exhibition

2023: *"PhotoFeast Fall Pin-Up"* | Parsons School of Design, New York

2023: *"Escape the Slick"*, Duchamp & Sons | Whitechapel Gallery, London

2022: *"Mapping the Studio"*, Duchamp & Sons Takeover | Whitechapel Gallery, London

2021: *"The Creative Debut"*, The Creative Collaboration | The Beonna at All Saints, Boston

2020: *"Uninvited Guest"* | Lodger Gallery, Virtual Exhibition

2020: *"Natural/Unnatural: The Imaginary Universe"*, UCL Art Society Annual Exhibition |  
University College London, Virtual Exhibition

2019: *"Light"*, UCL PhotoSoc Winter Exhibition | University College London

2017: *"Gardens House Commission Showcase"* | UAL Gardens House, London

2017: *"Foundation Diploma Summer Show, 2017"* | Camberwell College of Arts, London

2017: *"Peckham Road Student Showcase"* | University of the Arts, London

2017: *"Chromophilia"*, CCW Foundation Collaboration | The Pidgeon Hole Café, Camberwell

2017: *"In Response to Site/In Situ"*, Olympus x UAL Photography Award Exhibition |  
Art Bermondsey Project Space, London

2015: *"Shortlist Gallery"*, National Open Art Competition | NOA, Virtual Exhibition

### **Awards, Fellowships and Commissions**

2024-2025: Mellon Initiative and Tishman Environment & Design Center Creative Fellowship

2023-2025: Oscar Kolin MFA Fellowship

2023-2025: Parsons Merit Scholarship

2022: Young Writer in Residence – Runner Up | Whitechapel Gallery, London

2021: The Beonna Entrance Hall Commission Winner | The Beonna at All Saints, Boston  
2017: Gardens House Art Commission – Featured Artist | Gardens House, London  
2016: De Grey Award (Minor), Prize for Advanced Level Work | Ripon Grammar School  
2015: National Open Art Competition – Shortlisted Artist | National Open Art  
2015: “*Afternoon Teatime*” Mural, Lockwoods Art Project Commission |  
Lockwoods Restaurant, Ripon  
2015: Full Colours Music Award | Ripon Grammar School  
2015: York Health Expo Flyer Commission | Tang Hall Community Centre, York  
2014: Work Experience Placement Award – Joe Cornish Galleries, Northallerton |  
Queen Mary’s School, Topcliffe  
2014: Upper School Art Prize for Excellence | Queen Mary’s School, Topcliffe  
2014: First Team Anniversary Logo Commission, Public Health Team at North Yorkshire County  
Council | NYCC Northallerton  
2013: Christmas Concert Carol Commission | Ripon Cathedral  
2013: QMS Christmas Carol Competition Winner | Queen Mary’s School, Topcliffe  
2013-14: Art Captain Award | Queen Mary’s School, Topcliffe  
2013: Head of Art Award | Queen Mary’s School, Topcliffe  
2012: Pathfinders Investiture Programme Commission | Cambridge SDA Church  
2011: Bronze Arts Award | The Fitzwilliam Museum, Cambridge  
2009: Dragon’s Den Prize (Joint Winner) | Cottenham Village College

### **Publications**

2026: “*Sink/Swim*” Artwork Feature | Swim Press Journal, Issue 10  
2026: “*Release*” Photography Feature | Hilltop Magazine, The Release Issue, Volume 1  
2025: “*What Happens to Our Beaches?*” | The New Context, Issue 6  
2025: “*Parsons Fine Arts MFA Students Help Us Navigate 2025*” | Hyperallergic, Art Review  
2024: “*PhotoFeast XI*” Photography Feature | PhotoFeast Zine, Issue 11 (Front and back covers)  
2023: “*BLUE*” Photography Feature | Polemical Zine, Issue 19  
2021: “*Fire. Burnt Orange. Energy*” Photography Feature | Clearline Zine, Issue 3 (p. 116 – 117)  
2021: “*LOVE*” Photography Feature | Stuck in Notes: Womxn Literary Magazine, Issue/Volume 2  
2020: “*FRESHERS’ EDITION*” – *Lockdown: PhotoSoc x Pi Media Feature* | Pi Magazine:  
Summer/Autumn 2020, Issue 726  
2020: “*BRICOLAGE*”, *PhotoSoc x Pi Photography Competition Feature* | Pi Magazine:  
Spring/Summer 2020, Issue 725 (Back cover)  
2019: “*SHIFT*”, *PhotoSoc x Pi Photography Competition Feature* | Pi Magazine: Autumn  
2019, Issue 724 (Back cover)  
2017: “*New York*” Photography Feature | Lydia Lino Magazine  
2011: “*Super Pets*” Photography Feature | Cambridge News

### **Performances**

2016: “*Hitchcock’s Blackmail*”, Silent Film Soundtrack by Camberwell Community  
Choir | St Giles Church, London  
2016: “*President’s Lawn Bandstand Concert*”, RGS Big Band (Trombone) at The Great Yorkshire  
Show, 2016 | The Great Yorkshire Showground, Harrogate

2016: *“Main Stage Band Concert”*, RGS Big Band (Trombone) at The Northern Aldborough Festival, 2016 | Aldborough Manor, Boroughbridge  
2016: *“Anything Goes”*, Band Pit Score (Trombone) Performed by RGS Big Band | Ripon Grammar School  
2015: *“Ripon Cathedral Christmas Fair, Ensemble Concert”*, RGS Brass Ensemble (Trombone/Cornet) for Ripon Cathedral Music Trust | Ripon Cathedral  
2015: *“Ripon Community Bonfire, Band Stand”*, RGS Big Band (Trombone) | Ripon Races – Yorkshire’s Garden Racecourse, Ripon

### **Employment and Internships**

2026: Creative Workshop Design and Facilitation | Urban Growth Community Hub, Torquay  
2024-2025: Associate Research Fellow | The New School, New York  
2024: Teaching Assistant for BFA Fine Arts | The New School, New York  
2024: Teaching Assistant for BFA History of Modern and Contemporary Art | The New School, New York  
2022-2023: Document Copy Photographer | Archive Mole: The National Archives / British Library, London  
2021-2024: Live Voice Captioner | Ai-Media  
2019-2020: Research Development Team (Intern) | Collections & Research Department, Wellcome Library Collection, London  
2015: Workshop Assistant (Intern) | The Whole Picture Company, Harrogate  
2014: Gallery Assistant (Intern) | Joe Cornish Galleries, Northallerton  
2012: Junior Gallery Tour Assistant | The Fitzwilliam Museum, Cambridge

### **Related Experience**

2026: Creative Workshop Assistant | This is My Circus Festival, Torquay  
2025: Curator for *“Common Ground”* Group Show | 25East Gallery, New York  
2023-2025: Elected Member of 25East Gallery Curatorial Committee | 25East Gallery, New York  
2023: NYC Open Call Juror (Parsons Group) | apexart  
2022: Digitisation and Photography Team (Volunteer) | Conway Library, Courtauld  
2022-2023: Duchamp & Sons, Youth Art Collective | Whitechapel Gallery, London  
2019-2020: UCL Photography Society Events Team | University College London  
2016-17: Camberwell Community Choir | London  
2014-15: RGS Music Ensembles (Trombone/Cornet: Big Band, Wind Band, Brass Ensemble), (Violin: String Ensemble), (Senior Girls’ Choir), (Guitar Club) | Ripon Grammar School