

Danielle Sargeant: Artist Bio

Danielle Sargeant (b. 1998) is a Caribbean-British artist based in Devon, UK. Her interdisciplinary practice examines how internal and geographical landscapes shape one another, how memory and perception inform our experience of place, and how environmental deterioration becomes legible through acts of documentation. She is interested in the specificity of a landscape beyond what is merely seen, working to capture its atmosphere, emotion and character.

Danielle earned her MFA in Fine Arts at Parsons School of Design, receiving a Parsons Merit Scholarship and an Oscar Kolin MFA Fellowship in support of her graduate studies. She was also awarded the Mellon Initiative and Tishman Environment & Design Center Creative Fellowship for her graduate thesis project, *'Does Water Carry Memory?'* Her work has been exhibited internationally at galleries, online, and in print, and as a former member of Duchamp & Sons Art Collective, she has co-curated and exhibited at Whitechapel Gallery, London.

Danielle holds a BA (Hons) in History of Art with Material Studies from University College London and an Art & Design Foundation Diploma from University of the Arts London. She is also a former member of the 25East Gallery Curatorial Committee, and independently curated her first group show in February 2025, titled *'Common Ground'*.

Danielle Sargeant | contact@daniellesargeant.com | daniellesargeant.com

Education

2023-2025: Parsons School of Design, *MFA Fine Arts*

2021-2023: South Devon College, *Art and Design Certificate: Ceramics / Photography*

2017-2020: University College London, *BA (1st Class Hons) History of Art with Material Studies*

2016-2017: University of the Arts London, *Foundation Diploma in Art and Design: Painting*

Group Exhibitions

2026: *"Studio KIND Summer Open"* | Studio KIND, Barnstaple

2026: *"TAAG Summer Open"* | Teignmouth Arts Action Group, Teignmouth

2026: *"Fault Lines"* – Honorable Mention | Rexhibit, Virtual Exhibition

2026: *"Unfinished: Artizan Women's Open"* | Artizan Collective Gallery, Torquay

2025: *"Re: Turning"* | Anna-Maria and Stephen Kellen Gallery, New York

2025: *"Earth Day Art Show"* | Student Hub, The New School, New York

2025: *"PhotoFeast Spring Gallery"* | N5 Gallery, New York

2025: *"Common Ground"* | 25East Gallery, New York

2024: *"PhotoFeast Spring Pin-Up"* | Parsons School of Design, New York

2024: *"Everything but a Portrait"* | N5 Gallery, New York

2024: *"Spatiotemporal: Meditations on Space and Time"* | 25East Gallery, New York

2023: *"Cosmic Echoes: Constellations of Memory"* | Parsons School of Design, New York

2023: *"Traces, Leftovers, & Residue"* | 25East Gallery, New York

2023: *"Monochrome Reflections"*, Honourable Mention | Blue Koi Gallery, Virtual Exhibition

2023: *"PhotoFeast Fall Pin-Up"* | Parsons School of Design, New York

2023: *"Escape the Slick"*, Duchamp & Sons | Whitechapel Gallery, London

2022: *"Mapping the Studio"*, Duchamp & Sons Takeover | Whitechapel Gallery, London

2021: *"The Creative Debut"*, The Creative Collaboration | The Beonna at All Saints, Boston

2020: *"Uninvited Guest"* | Lodger Gallery, Virtual Exhibition

2020: *"Natural/Unnatural: The Imaginary Universe"*, UCL Art Society Annual Exhibition |
University College London, Virtual Exhibition

2019: *"Light"*, UCL PhotoSoc Winter Exhibition | University College London

2017: *"Gardens House Commission Showcase"* | UAL Gardens House, London

2017: *"Foundation Diploma Summer Show, 2017"* | Camberwell College of Arts, London

2017: *"Peckham Road Student Showcase"* | University of the Arts, London

2017: *"Chromophilia"*, CCW Foundation Collaboration | The Pidgeon Hole Café, Camberwell

2017: *"In Response to Site/In Situ"*, Olympus x UAL Photography Award Exhibition |
Art Bermondsey Project Space, London

2015: *"Shortlist Gallery"*, National Open Art Competition | NOA, Virtual Exhibition

Selected Awards, Fellowships and Commissions

2024-2025: Mellon Initiative and Tishman Environment & Design Center Creative Fellowship

2023-2025: Oscar Kolin MFA Fellowship

2023-2025: Parsons Merit Scholarship

2022: Young Writer in Residence – Runner Up | Whitechapel Gallery, London

2021: The Beonna Entrance Hall Commission Winner | The Beonna at All Saints, Boston

2017: Gardens House Art Commission – Featured Artist | Gardens House, London

2015: National Open Art Competition – Shortlisted Artist | National Open Art

2015: *"Afternoon Teatime" Mural*, Lockwoods Art Project Commission |
Lockwoods Restaurant, Ripon

Publications

(Art)

2026: *"Sink/Swim"* Artwork Feature | Swim Press Journal, Issue 10

2025: *"Parsons Fine Arts MFA Students Help Us Navigate 2025"* | Hyperallergic, Art Review

(Photography)

2026: *"Release"* Photography Feature | Hilltop Magazine, The Release Issue, Volume 1

2024: *"PhotoFeast XI"* Photography Feature | PhotoFeast Zine, Issue 11 (Front and back covers)

2023: *"BLUE"* Photography Feature | Polemical Zine, Issue 19

2021: *"Fire. Burnt Orange. Energy"* Photography Feature | Clearline Zine, Issue 3 (p. 116 – 117)

2021: *"LOVE"* Photography Feature | Stuck in Notes: Womxn Literary Magazine, Issue/Volume 2

2020: *"FRESHERS' EDITION"* – *Lockdown: PhotoSoc x Pi Media Feature* | Pi Magazine:
Summer/Autumn 2020, Issue 726

2020: *"BRICOLAGE"*, *PhotoSoc x Pi Photography Competition Feature* | Pi Magazine:
Spring/Summer 2020, Issue 725 (Back cover)

2019: *"SHIFT"*, *PhotoSoc x Pi Photography Competition Feature* | Pi Magazine: Autumn
2019, Issue 724 (Back cover)

2017: *"New York"* Photography Feature | Lydia Lino Magazine

2011: *"Super Pets"* Photography Feature | Cambridge News

(Writing)

2026: *"Australia"* Poetry Feature (forthcoming) | The Poetry Lighthouse

2026: *"5 Poems"* Poetry Feature | Rind and Root Journal, Issue 1

2025: *"What Happens to Our Beaches?"* Article | The New Context, Issue 6

Related Experience

2026: Creative Workshop Assistant | This is My Circus Festival, Torquay

2025: Curator for "Common Ground" Group Show | 25East Gallery, New York

2023-2025: Elected Member of 25East Gallery Curatorial Committee | 25East Gallery, New York

2023: NYC Open Call Juror (Parsons Group) | apexart

2022: Digitisation and Photography Team (Volunteer) | Conway Library, Courtauld

2022-2023: Duchamp & Sons, Youth Art Collective | Whitechapel Gallery, London

2019-2020: UCL Photography Society Events Team | University College London

Relevant Employment and Internships

2026: Creative Workshop Design and Facilitation | Urban Growth Community Hub, Torquay

2024-2025: Associate Research Fellow | The New School, New York

2024: Teaching Assistant for BFA Fine Arts | The New School, New York

2024: Teaching Assistant for BFA History of Modern and Contemporary Art
| The New School, New York

2022-2023: Document Copy Photographer | Archive Mole: The National Archives
/ British Library, London

2019-2020: Research Development Team (Intern) | Collections & Research Department,
Wellcome Library Collection, London

2015: Workshop Assistant (Intern) | The Whole Picture Company, Harrogate

2014: Gallery Assistant (Intern) | Joe Cornish Galleries, Northallerton

2012: Junior Gallery Tour Assistant | The Fitzwilliam Museum, Cambridge